COMMUNICATION RESEARCH TRENDS

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The Jesuit-founded Centre for the Study of Communication and Culture publishes *Communication Research Trends* quarterly, with each issue devoted to a non-specialist review essay on a particular aspect of communication. Issues also feature book reviews and notices. The CSCC worked closely with WACC in London for many years; we would like to continue that association in some way.

One part of the Centre's founding mission specifies that it support research for Church-related communication projects. Each year, then, *Trends* publishes one issue on some aspect of religious communication. For more information, see http://cscc.scu.edu/trends.

Recent issues have included studies on "Walter J. Ong, S.J.: A Retrospective"; Media Ecology; "Once Upon a Time for the Soul: A Review of the Effects of Storytelling in Spiritual Traditions"; Religion and Film: Part I: History and criticism; Religion and Film, Part II: Theology and Pedagogy; "Understanding the Third-Person Effect"; Media and Emotion; Cyberethics: Social Ethics Teaching in Educational Technology Programs; Religion and the Internet; Development and Participatory Communication; and "The Shadow Side of Social Gift-Giving: Miscommunication and Failed Gifts." Issues in 2007 have addressed studies on media and religion, journalism, and copyright.

For a sample copy of the Media, Culture, and Religion issue, please send a request by email to Paul Soukup, S.J., the managing editor (psoukup@scu.edu)

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